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Scales

Jan Halpern has compiled the following up to date list of the various scales used in Scientology together with a table of reality-spotting by E-meter:

EMOTIONAL TONE SCALE

- 40.0 Serenity of beingness
- 8.0 Exhilaration
- 4.0 Enthusiasm
- 3.0 Conservatism
- 2.5 Boredom
- 2.0 Antagonism
- 1.8 Pain
- 1.5 Anger
- 1.2 No sympathy
- 1.1 Covert Hostility
- 1.0 Fear
- 0.9 Sympathy
- 0.8 Propitiation
- 0.5 Grief
- 0.375 Making amends
- 0.05 Apathy
- 0.0 Failure (death)
- 0.2 Regret (being other bodies)
- 1.0 Blame (Punishing other bodies)
- 1.3 Shame (Responsibility as blame)
- 1.5 Controlling Bodies
- 2.2 Protecting Bodies
- 3.0 Owing bodies
- 3.5 Approval from bodies
- 4.0 Needing Bodies
- 8.0 Hiding

C-D-E-I SCALE

- Interest
- Desire
- Enforce
- Inhibit
- Unknow

EFFECT SCALE

- From: Can cause or receive any effect. 40.0
- To: Must cause total effect, can receive none. 0.0
- To: Is total effect, is hallucinatory cause -8.0

HAVINGNESS SCALE

- Create
- Responsible for (willing to control)
- Contribute to
- Confront
- Have
- Waste
- Substitute
- Waste Substitute
- Had
- Must be Confronted
- Must be contributed to
- Created

EXPANDED KNOW TO MYSTERY SCALE

- Native State
- Not Know
- Know About
- Look
- Emotion
- Effort
- Think
- Symbols
- Eat
- Sex
- Mystery
- Wait
- Unconscious

SCALE OF IDENTIFICATION

- Differentiate
- Associate
- Identify
- Disassociate

SCALE OF KNOWINGNESS

- Know
- Not-know
- Know about
- Forget
- Remember
- Occlude

REALITY-SPOTTING BY E-METER

Needle characteristics plotted on scale with numerical tone scale values, "old" Reality Scale and "new" Reality Scale.

<u>TONE</u>	<u>REALITY SCALE (I)</u>	<u>REALITY SCALE (II)</u>	<u>NEEDLE CHARACTERISTICS</u>
40 to 20	Postulates	Pan-determined creation	} Produces meter phenomena at wall. Free Needle.
20 to 4	Consideration	Self-determined creation	

cont/

<u>Tone</u>	<u>Reality Scale (I)</u>	<u>Reality Scale (II)</u>	<u>Needle Characteristics</u>
4 to 2	Agreements	Experience	Free needle, drop at will
1.5	Solid terminals	Confront	Drop
1.1	Terminals too solid Lines solid	Elsewhereness	Theta Bop
1 to .5	No terminal Solid line	Invisibility	}--- Stuck, sticky
.5 to .1	No terminal Less solid line	Blackness	
.1	No real terminal No solid line Substitute terminal	Dub-in (no confront, not-isness)	} Rising Needle
0.0	No terminal No line	Unconsciousness	STUCK. Also stage four needle. (All machine - no pc.

For complete description of human behaviour at the above tone levels, study SCIENCE OF SURVIVAL with the Chart of Human Evaluation by L. Ron Hubbard. Learn also the Hubbard Chart of Attitudes.

The above chart of correlations apply in two ways:

- (1) by the chronic standard reaction of the preclear
- (2) by type of material (facsimiles) contracted.

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